

# THE SWAN & ELK

The newsletter of the Cathedral of All Saints

## Fall 2011

### SERVICE TIMES

#### Sundays

7:30 am Morning Prayer  
8:00 am Holy Eucharist  
10:00 am Cathedral Eucharist  
3:00 pm Choral Service  
*as announced*

#### Monday – Friday

8:30 am Morning Prayer  
12:05 pm Holy Eucharist

#### Tuesday

7:30 am Holy Eucharist

#### Saturdays & Holidays

8:40 am Morning Prayer  
9:00 am Holy Eucharist

#### First Fridays

9:00 pm Sung Compline

### THE CATHEDRAL

OF

### ALL SAINTS

The Rt. Rev. William H. Love, *Bishop*  
The Rt. Rev. David S. Ball, *Bishop-in-Residence*  
The Rt. Rev. Daniel W. Herzog, *Bishop Retired*  
The Venerable David J. Collum, *Dean*  
The Rev. Peter H. Pierson, *Priest*  
The Rev. Allen D. Carpenter, *Deacon*  
The Rev. Richard P. Erickson, *Deacon*  
The Rev. Susan A. Plaske, *Deacon*  
The Rev. Christine R. Wickman, *Deacon*  
Mr. Woodrow Bynum, *Music Director*  
Mr. L. Graham Schultz, *Organ Fellow*  
Mr. Corey M. Hough, *Sexton*

### THE SWAN & ELK

Volume V, Issue 5

Number XXXXV

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Dear readers of the Swan & Elk,

I would love to use this space to share a bit of detail about just one topic, but there is much to share with you taking place at The Cathedral.

As many of you know I spent a week in Haiti during this past August. Upon my return people would ask “Dean, what was your trip to Haiti like?” How do I summarize a trip in a short sentence or two? My range of emotions was wide and deep. I finally decided on one sentence, “It was intense!” It was, and since returning I have been spending time consolidating my thoughts. I offer a short discussion in this issue of the Swan & Elk and have scheduled a presentation after each service on Sunday, September 25<sup>th</sup>.

I am very excited to announce that a new staff member is joining The Cathedral. Father Peter Pierson will work one day a week assisting primarily with Adult Education. He has recently completed his time as interim Rector of St. John’s-Troy. Fr. Pierson attended services on Sunday, September 6<sup>th</sup> and spoke briefly at the 9 a.m. Adult Forum. I love to teach, but realize that I have to let go of some items in order to fulfill my broader responsibilities. I am very much looking forward to ministering with Fr. Pierson. Included in this edition is a short write up about Fr. Pierson and the courses he is offering this fall. Please join me as we welcome Fr. Pierson and his wife Mary to The Cathedral.

Lastly, the fall season is upon us. I am excited and looking forward to it. It kicks off with our second annual Bible Symposium. When summer arrives I tend to get a little melancholy as I know the activity around The Cathedral will slow down. In reality I know we need different seasons, including seasons of rest. After all God did not make us to be at Church, rather he made us for himself and he appointed seasons and times to speak to the rhythms of our lives.

And so we enter the fall, and the good news is that there is much taking place at The Cathedral. People have asked is there a Bible Symposium-yes; Medieval Faire-yes; Acolyte Festival-yes; what about Evensongs, Lesson & Carols, All Saints Day-yes, yes, yes and yes! Every one of these events is full of opportunity. This edition of the Swan & Elk tries to highlight all of them, but no doubt the demands of limited copy space may leave you with some questions. Many articles identify a contact person for you to obtain more information.

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## RECENTLY AT THE CATHEDRAL

### E100 Finishes

In February our Bishop invited the entire Diocese of Albany to a Community Reading of the Bible. It was a big undertaking, some twenty weeks of reading five Bible passages each week. The program is called the Essential 100, or E100 for short. The selections are usually one to four chapters in length and when completed a person will have a full overview of the Scripture.

So we have been doing this community reading now for a number of months and finished in the summer. If you are interested in an E100 reading plan please see Dean Collum.



### NUNSENSE Great Fun

Described as “Mrs. Doubtfire goes to the Convent, the Spotlight Players performed Nunsense A-men on July 24<sup>th</sup>. The Cathedral Nave was transformed and all who attended enjoyed food, fellowship and great fun. There were many moments where the audience was hysterically laughing.

Julia Smart organized this event, Bill Smart helped a great deal with food preparation and many others contributed to its success. Thank you to all.

### Foundations Class Continues

This summer The Cathedral began the course entitled **Finding Your Foundation**. The goal of the course is to allow people, as adult Christians who live in a pluralistic society, to explore the Christian faith. Our time together so far has examined different concepts of God, Jesus and the Holy Spirit, and how history effects how we understand what is “true”. We are continuing in September as we examine the Sacraments, the Bible, the Church and more. This course is eight weeks long and is being taught by Dean Collum!



## UPCOMING CATHEDRAL EVENTS

### Bible Symposium, September 10<sup>th</sup>

As this newsletter goes to print preparations are underway for our Second Annual Cathedral Bible Symposium. On September 10<sup>th</sup> noted theologian Dr. Kenneth Bailey spoke on the topic of Jesus as Theologian: The First Mind of the New Testament. Describing his talk Dr. Bailey said: "Generally speaking, the Church in the West sees Jesus as an ethical example and as God's agent in salvation all of which is true and appropriate. However, for theology we generally turn to St. Paul. I am deeply convinced that Jesus is the first mind of the New Testament and that by examining the cultural background to his parables and dramatic actions, we can uncover the profundity of his thought."

People from The Cathedral, the Capital District and the Diocese gathered for a wonderful day of teaching and fellowship.



### Evensong,

September 11<sup>th</sup>

Come to the sacred experience of Solemn Evensong. This evensong is offered on an especially hallowed day, the tenth anniversary of September 11<sup>th</sup>. Starting with an organ recital at 2:30 p.m. the service then follows at 3 p.m. Dean Collum will offer the sermon. The music for the service is drawn from New York composers.

Our Diocesan, Bishop William Love, along with Bishops David Ball and Daniel Herzog will be in attendance. Ten years ago on this day, amidst the confusion of our world many came to church. You are invited to spend this tenth anniversary with us.

### Haiti Discussion, Sept. 25<sup>th</sup>

From August 8<sup>th</sup> – 15<sup>th</sup> Dean Collum traveled to Haiti with Cindy Schmehl from the Empire Haiti Coalition. The trip allowed Dean Collum to experience first hand the need in Haiti, in a small way bring the hope and love of our Lord Jesus Christ to those in need, and bring back information to The Cathedral congregation to determine if joining the Coalition is a good fit for The Cathedral. Dean Collum describes his trip as "intense, but I am hopeful that The Cathedral can be a part of this effort." A discussion on his trip will take place after each service on Sept. 25<sup>th</sup>.



## UPCOMING CATHEDRAL EVENTS



### Cathedral Picnic, September 18<sup>th</sup>

The Cathedral Stewardship Commission will host the annual Cathedral picnic on Sunday September 18, from 2-5 p.m. The picnic will again be held at the Schodack Island State Park. This is a recently developed State Park ten miles from the Cathedral on Route 9J in the Town of Schodack.

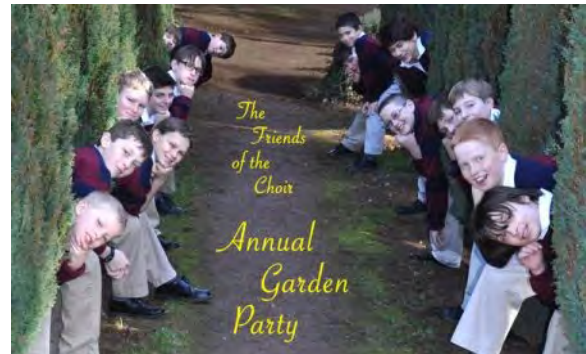
Meats and beverages will be provided by members of the Stewardship Commission. You are asked to please bring a side dish or a dessert to share. You are also asked to bring a friend. Invite one or two people, or a family, to participate in the hospitality and friendship of the Cathedral family.

Sign up sheets are provided in the back of the nave, or you can call the Cathedral office. We will need to have an estimated number so that we can purchase appropriate amounts of food and drink. The area we are in is wheel chair accessible, has beautiful, clean restroom facilities (wheelchair accessible), and a great playground adjacent. There are horseshoe pits and a large open field that can be used for bocce, soccer, or football. There are also hiking trails and fishing.

### Garden Party, September 25<sup>th</sup>

The Annual Garden Party to benefit the Cathedral Choir and the Lloyd Cast Organ Fellowship will be held September 25<sup>th</sup> at the historic Buhrmaster Barn at the Pruyn House in Colonie, NY. The Garden Party has become one of those events that many look forward to. While its aim is to support the choir, the Garden Party is always a delightful experience including delicious food, exceptional fellowship, a silent auction, and music by The Cathedral Choir of Men & Boys.

Tickets prices range from free for those 12 and under to \$35.00 for adults and can be purchased at: [www.brownpapertickets.com](http://www.brownpapertickets.com) event number 195096



## Cathedrals in the Middle Ages

### – Places of Worship and Community Centers

By Dan Odell

A Medieval Faire will be held at The Cathedral of All Saints from 10 a.m. to 5 p.m. on Saturday October 22<sup>nd</sup>. The Faire will include venders in medieval costume selling hand made goods, food, and beverages. It will present madrigal singers, harpists, jugglers, and other performers, and will include participation by the Society for Creative Anachronism, whose members assume the attire and persona of knights, serfs, nobles, and other characters from the Middle Ages. A modest admission will be charged, and all proceeds will benefit the Cathedral.

## Medieval Faire con't

While some of the Faire's activities will take place in the parish's meeting area beneath the Cathedral, most of the Faire will take place in the Nave, which will be cleared of seating. While it might be unusual today for such an event to take place in a sacred space, to recreate a medieval market place in the nave of a cathedral has substantial historical precedent.

Cathedrals were typically among the largest and most public indoor spaces of the Middle Ages, and, when not in use for worship services, often served as a common meeting ground. Selah Merrill's 1977 book, *Ancient Jerusalem*, examines issues relating to sacred spaces and marketplaces. In regard to Norwich Cathedral in England, Merrill references sources that state, "It was the custom to regard the nave of the cathedral as a public hall of the people". John Charles Cox, in his 1875 book, *Notes on the Churches of Derbyshire*, comments, "To the student of medieval times there is nothing strange in this, for not only were the naves used for storage of goods, especially in troublous times, but here were also held manorial courts, and, frequently the actual fairs and market places."

Today we sometimes look at the role and place of the church in the world and the conflicts that arise between modern secular culture, with its material and commercial values, and the spiritual and social message of the gospels. Religious activities and sacred spaces are now quite disconnected physically from the secular places where our social, commercial, vocational, and other activities of daily life occur. Dawn Marie Hayes, in an article titled, "Mundane Uses of Sacred Places in the Central and Later Middle Ages, With a Focus on Chartes Cathedral," states, "Although technically reserved for worship, church buildings were put to numerous non-devotional uses in the Middle Ages, raising the question just how set apart from daily life medieval churches were." She goes on to argue that it is this lack of a firm boundary between the sacred and the profane that characterizes the Middle Ages and makes it different from the modern era.

In the afternoon on the day of the Faire a child bishop will be installed and invested with appropriate procession, music, and ceremony. The practice of boy bishopping was popular during the middle ages throughout much of Europe. At the Cathedral of All Saints the order of service for this event manages to be reverent, respectful, and fun. It involves a procession through the Cathedral's Nave, which on the Faire day is busy with vendors' stalls, singers and performers. Many of those present will be in costumes ranging from those of serfs to knights in arms, to high lords, and noble ladies. Observing this event, in this setting, brings to mind the words of the Magnificat, "He has brought down the powerful from their thrones, and lifted up the lowly."

The Medieval Faire at the Cathedral of All Saints will be a mostly non-devotional activity taking place in a sacred space. It will bring into the Cathedral individuals who might not otherwise have come. Most will come for the costumes and the music, for the entertainment, vendors and food, for the pageantry and family fun. Few will fail to be moved by the sacred space, with its beautiful stained glass windows and gothic stone arches pointing heavenwards. For a brief time, during the Faire, the boundary between the sacred and the profane will have been made less distinct and, perhaps, easier to cross.

### The Cathedral of All Saints' Medieval Faire at 62 South Swan St. (corner of South Swan & Elk Sts.) Albany, NY



Be entertained by  
madrigal singers,  
harpists and jugglers

Join knights, nobles, serfs  
and other characters  
portrayed by members  
of the Society  
for Creative Anachronism

Choose from  
handmade goods,  
food and beverages  
sold by costumed  
vendors

**October 22, 2011**  
10AM to 5PM

Admission:  
Adults \$10  
Seniors/Students \$8  
Children ages 4 to 12 \$5  
Children under 4 Free

For information:  
[www.cathedralofallsaints.org](http://www.cathedralofallsaints.org) or call 465-1342

## COURSES AT THE CATHEDRAL



### Amos to Agabus:

#### A Survey of God's prophets in the Old and New Testaments

(6 weeks, beginning 20 September)

"Who died and made you God?" Well might one ask of those we call the Major and Minor Prophets of the Hebrew Scriptures, and the Saintly voices of the New Testament. In the six weeks of this mini-course, our brown-bag-lunch-on-Tuesday-class, we will look at what makes a Bible Prophet, discussing both the better known characters, such as Jeremiah, and the less well known voices, such as Hosea or

Haggai. Most of the time we will be in the Hebrew scriptures of the Old Testament, reading first hand what these folk said, discussing the context of their writings, and, caveat emptor, considering the implications for our time. In the final class we will look at a few of the people we hear speaking those words, "Thus says the Lord" in the New Testament. Who were these men and women? How are we meant to deal with what they said so long ago? This course is lead by Fr. Pierson.

### Holy Land Geography: The Spiritual Politics of Location

(6 weeks, beginning 20 September – Tuesday evenings)

"Geography determines history. History determines politics and theology." Or so said our guide on my most recent tour of the Holy Land, as we drove from the airport near ancient Lod, down to the dry desert of the Negev. Politics, religion, and history, especially in the Levant, revolve around the very particular geography of the place. You cannot, for instance, talk about the tragic crisis in which Israelis and Palestinians are locked without discussing water sources.



This is an introduction to the Geography of the Near East, ancient and modern, especially the region that spans the snows of Mount Hermon in the north and the Red Sea resort of Eilat in the South. Attendees will go on a virtual tour of The Holy Land, using slides and maps, visiting places you have read about as well as places you never knew existed. We'll try to keep our bearings by referencing the Hebrew and Christian scriptures (with at least one dip into the Quran), and we will use whatever news there is from the Middle East to provide a modern political "in situ" line. Compasses and Hiking shoes provided at no cost! This course is lead by Fr. Pierson.

## HAITI: AN ISLAND OF CONTRASTS

As I said in my opening letter on page one of this newsletter, my time in Haiti was best described as intense. If I might, let me “unpack” that phrase to some degree by talking about what each day generally entailed, how I found the people, and what the support from the Empire Haiti Coalition is accomplishing.

Each day of my seven was spent having to focus first on items that most of us take for granted, our basic needs. Making sure we were in a safe environment, with clean drinking water, safe food and shelter. While my traveling companion from the Coalition, Cindy Schmehl, is experienced, and our hosts were extremely well prepared, for a first time visitor these basic essentials were often on my mind. What I soon realized was that I wasn't alone. Everyone was ensuring that these basic needs were met, and yet they functioned as if those concerns were almost absent. Certainly human beings adapt to their environments, but I was struck by the contrast of the joy and grace that was offered amid the very difficult living conditions.

And it was joy and grace that I found in the people. In the two orphanages and four villages we visited people were extremely kind. They willingly spent time with us, answered all our questions, not allowing the difference in language to be a barrier. Our days ran the spectrum of enjoying fresh coconut milk (right out of the natural container) to ministering to a very sick little girl who had a terrible skin disease. At every location we provided food, sharing a meal with people, and we also brought hygiene and educational supplies. In all I tried to say and do, I was mindful that their needs are extreme, and I sought to offer some degree of goodwill, love and support in the Name of our Lord Jesus Christ.

The final contrast I might present is between two villages: one that has had support from a member of the Empire Haiti Coalition, and one that hasn't. In the first instance the village of Rantamulie has electricity by means of solar power, a well supported school, prenatal/maternal health program, and plans for a water purification system. The church in this village is becoming a center for the community, seven baptisms took place while I was there, there was evening worship (because there were lights) and more. All this has been possible with support from the Coalition. In the second instance none of those things exist. What I did find in the second village, the village of Pouly, was a dedicated Lay Leader of the church and teachers.

### INVITATION TO JOIN THE HAITI TEAM

I would like to invite you to join the Haiti Team. Our support will largely be financial. First our financial support will go to support the Pouly school. Without this aid the teachers go unpaid, and as motivated as they are, they will have to leave to find employment elsewhere. If we are able to raise support for the school, then we will move on to raising funds for a capital project, solar power.

Will you join me? On September 25<sup>th</sup> after both the 8 a.m. and 10 a.m. services I will offer a short presentation and also provide ways for you to help.



## CATHEDRAL PROPERTY

### Work Day!

On September 17<sup>th</sup> members of The Cathedral are invited to join students from The College of St. Rose. The students are participating in *Reach Out St. Rose Day*; a day where students help organizations with a variety of projects. The day starts at 9 a.m. with Holy Eucharist and ends at 1 p.m.

We have a number of work projects planned for that day including: Painting the iron railing that connects the Choir Room to the Guild House, outdoor gardening, inside painting, replacing several broken light switches, and possibly some modest plumbing.

### Damage from Hurricane Irene & Theft

The Cathedral held up fairly well given the magnitude of Hurricane Irene. We did experience several roof leaks, and one serious enough that it damaged the organ. Our insurance company has been contacted and we are going through the necessary submittals to have the repairs made.

In addition to the storm damage we also have had portions of our copper gutters stolen off the Choir Room. A police report has been filed and this incident is also covered by our insurance.

Please continue to ask God's protection upon The Cathedral, both her people and property.

## CATHEDRAL WORKS

### School Supplies



Each year The Cathedral participates with other area churches in providing needed school supplies.

The need is greater this year. Hunger and unemployment are at their highest levels in decades. In Albany more than 25% of the population lives in poverty. Poor families pay a larger percentage of their income to keep their families fed and nobody wants to make parents choose between buying food for their children or buying them school supplies!

**YOU ALL RESPONDED – THANK YOU – MANY FAMILIES WERE HELPED!**

**Robin Street**

Our plan to renovate an apartment on Robin St. is back on schedule. Dean Collum and others will be meeting with people from Interfaith Partnership to layout out the scope of repairs on September 21<sup>st</sup>. The work requires temporarily relocating a tenant out of her apartment for a few days while we do the work. We had set the date and had the team, but then there was a problem relocating the tenant. Dean Collum is working to develop a new team. Please contact the Dean if you are interested in helping.

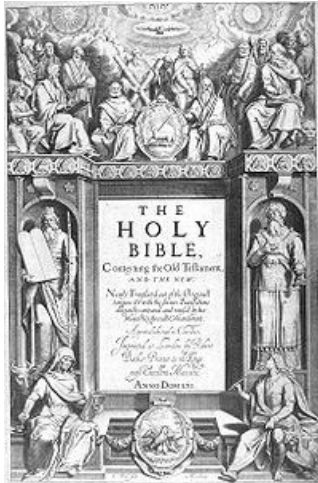
### Interfaith Partnership Meals

Each month The Cathedral provides a meal for Interfaith Partnership – please see sign up on the sheets in Pedersen Hall or contact Sue McDermott for details.

### CATHEDRAL MUSIC

## Montreal Boys Choir Course

During the first week of August, sixteen boys from the Cathedral Choir, together with Messrs. Bynum and Schultz, journeyed northward to the Montreal Boys' Choir Course. This is the second consecutive year that the Cathedral of All Saints has brought the largest contingent of choristers from any single institution to the camp. Simon Lole, the former Director of Music at Salisbury Cathedral, presided as the guest Music Director. Mr. Lole's energy at the podium was absolutely electric and he promoted first-rate musicianship in the some eighty singers in attendance. This year's course highlighted the 400<sup>th</sup> anniversary of the King James Bible and our young men emerged from the week as budding experts on the subject. The musical selections for the camp were largely English works of the sixteenth and seventeenth centuries thus further emphasizing the King James theme. A good deal of swimming, ultimate frisbee, and capture the flag balanced out the more serious portions of camp making for an altogether successful and satisfying week.



## October 16 Evensong

This year marks the 400<sup>th</sup> anniversary of the King James Bible. The Cathedral will be celebrating this most noble of Biblical translations with an Evensong featuring music contemporary with the period of its inception. Among the works to be sung is William Byrd's magnificent setting of the Magnificat and Nunc dimittis from his *Great Service*. This monumental piece was likely written for the Choir of the Chapel Royal during the reign of James I and is noted for its extensive and complex writing for solo voices. Evensong will be preceded by organ recital at 2:30 p.m. played by Justan Foster of Trinity United Methodist Church in Albany and will be followed by a reception hosted by the Friends of the Choir.

## November 6 Evensong

On October, 31<sup>st</sup>, 1872, the Cathedral of All Saints celebrated its first service in the humble foundry chapel – it was none other than a spoken Evensong for the Vigil of All Saints. Now, 140 years later, we gather again to celebrate this our Titular Feast with a Solemn Evensong and Procession. The music will include works by Hancock, Willan, and Willcocks together with Stanford's sumptuous setting of the Evening Canticles in A Major. Agnes Armstrong of St. John's Lutheran in Altamont and Helderberg Reformed Church in Guilderland will provide the organ recital at 2:30 p.m. The service will be followed by a festive reception hosted by the Friends of the Choir.



## CATHEDRAL NEWS



### Fr. Peter Pierson Joins Cathedral Staff

The Rev. Peter Pierson has been an ordained Episcopal priest for thirty four years, serving in parishes from Maine to Florida, more than half of that time in Youth Ministry and Education. He was raised in Milwaukee and was educated at Milwaukee Country Day School, The Hill School, and Williams College (1973, B.A. American Civilization). His seminary training was at St. John's College in Nottingham, England and Virginia Theological Seminary in Alexandria. Peter was the Chaplain at Episcopal High School in Jacksonville, Florida for ten years before returning to the Northeast in 2002. He was a History teacher to grades Six through Nine at Pine Cobble School in Williamstown for seven years, while also serving as the Vicar of St. Andrew's Chapel in Blackinton, MA. This past year he served as the Interim Rector of St. John's in Troy. His introduction to the Diocese of Albany was his year of serving as the Priest-in-charge at St. Mark's in Philmont in 2003. Peter's ministry passions are Bible teaching and leading trips to Israel. Peter and Mary met in Williamstown and were married there in 1972. They have two grown sons, Chase and Josh, and two granddaughters, Isa and Lena. They live in the woods of Grafton.

### Daughters of the King by Jacqueline Davis and Barbara Murman

The Cathedral of All Saints Chapter of the Order of the Daughters of the King meets monthly in Pederson Hall. The mission of the Order is the extension of Christ's Kingdom through Prayer, Service and Evangelism. Since our installation in September, 2007, the All Saints Chapter of the Order of the Daughters of the King, has met monthly to update our prayer list and plan activities. At our meetings, we begin with prayer, share good food and lively fellowship. After dinner, we plan and discuss ways that we might support the Cathedral community. This time also provides us the opportunity to support each other in the many activities of service that we are engaged in as individuals.

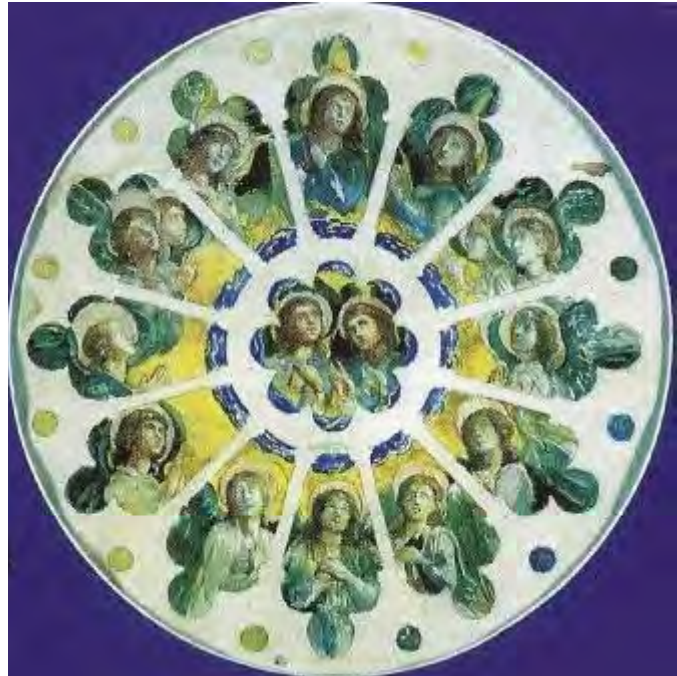
The Daughters have worked to serve those in our Cathedral family who are dealing with stress in their lives. We have joyfully cooked and baked in order to provide enjoyable, healthy, and hearty meals, as well as a brief relief from stress for these families. An on-going service that the Daughters has worked to develop, is coordinating rides to Cathedral services and events for those who need transportation. If you live near the Colonie/Loudenville area, or the Delmar/Slingerlands area and could occasionally provide a ride for a member of our congregation, please contact a member of the Daughters or the Cathedral office.

As a way to support our community with prayer, the Daughters of the King has provided a way for anyone entering the Cathedral to make a prayer request. Prayer request cards are located on the tract table at the back of the nave along with a wooden box for placing the prayer requests. Members of the Daughters of the King check the prayer request box regularly and immediately place the prayer request on our prayer list. It is an honor and a privilege to serve our community with prayer. The All Saints Chapter of the Order of the Daughters of the King welcomes any woman who would like to join us for dinner and fellowship at our meetings. Please contact Jacqueline Davis at 433 8077; or Barbara Murman at 477-7876 if you would like to attend. **Join us on October 2<sup>nd</sup> as we celebrate the ministry of The Daughters of the King at the 10 a.m. Service.**

## CATHEDRAL ARCHITECTURE

### JOHN LAFARGE AND “ADORING ANGELS” by James Gwynn

Thomas Clarkson was the owner of the quarry in Potsdam, NY that supplied the stone for the building of The Cathedral of All Saints. He was, by all accounts a leading citizen of his city, a man much admired and respected by all who knew him, and when he died as a result of injuries suffered in a quarry accident, a pall of grief settled over his city. His three maiden sisters seeking a suitable memorial to their adored brother commissioned John Lafarge to create a Rose Window to be placed in the West Wall of The Cathedral of All Saints. They had chosen the most eminent man in his field to carry out their wishes. Lafarge (1835-1910) was born into a prosperous French émigré family in New York City, was trained as an artist and had recently designed the interior decoration and the glass for H.H. Richardson’s masterpiece Trinity Church on Copley Square, Boston. Early on, Lafarge had put aside easel painting for mural work and had then become fascinated by the possibilities of working in stained glass.



At about this time William Morris and others in England had been working to reproduce glass in the manner of the Middle Ages, flat surfaces, little or no staining, and featuring the leading as part of the designs. But Lafarge saw greater possibilities. It is said that he once saw a light coming through a glass tooth powder jar and was struck by the fact that this cheaply made glass had an opalescent quality perfect for some of the effects he had in mind. Ever the innovator, he was off and running. He layered glass for color changes, used thin slices of alabaster, bits of china and even semi-precious stones to give work its “singular richness”. Unhappily for us, some of his techniques have not held up well over time and our window, “Adoring Angels”, is deteriorating at a rapid rate. Its very size and the immense cost of rehabilitation make it especially challenging for The Cathedral to address.

(Note: In 1896 Clarkson’s sisters founded Clarkson Institute which later became Clarkson University)

The Cathedral of All Saints  
62 South Swan St.  
Albany, NY 12210

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[www.thecathedralofallsaints.org](http://www.thecathedralofallsaints.org)

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## Quick Reference of Important Dates

- |   |  |
|---|--|
| September 11 <sup>th</sup> Invitation Sunday<br>in the morning &<br>Choral Evensong at 3 p.m. | November 4 Sung Compline at 9 p.m.   |
| September 17 <sup>th</sup> Cathedral Workday  | November 5 Historic Albany Event<br>At Cathedral   |
| September 18 <sup>th</sup> Cathedral Picnic   | November 6 All Saints Sunday<br>Morning Services<br>Choral Evensong at 3 p.m.                            |
| September 25 <sup>th</sup><br>Haiti Presentation after services<br>Friends Garden Party       | November 12 Diocesan Men's Retreat   |
| October 2 <sup>nd</sup> Daughters of King Day   | November 19 Diocesan Acolyte Festival  |
| October 5 <sup>th</sup> Capital Area Council of<br>Churches Annual Banquet                    | November 27 First Sunday in Advent<br>Morning Services<br>Advent Procession in evening                   |
| October 6 <sup>th</sup> Sung Compline at 9 p.m.   | December 2 Sung Compline at 9 p.m.   |
| October 12 <sup>th</sup> Ordination of Nicolas<br>Hernandez to the Diaconate                  | December 13 <i>Messiah</i> at 7 p.m.   |
| October 16 <sup>th</sup> Choral Evensong<br>Celebrating the King James<br>Bible at 3 p.m.     | December 18 Christmas Lessons & Carols   |
| October 22 <sup>nd</sup> Medieval Faire   | December 24 <sup>th</sup> Christmas Eve Services<br>Family Service at 4 p.m.<br>Midnight Mass at 11 p.m. |
| November 1 All Saints Day<br>Service 6 p.m. followed by<br>Potluck Dinner                     | December 25 <sup>th</sup> Christmas Day<br>Service 9 a.m.  |